Fall 2014 Conference Call for Papers



Come Together: Creativity in 21st Century English Studies

Oct. 3-4, 2014 California University of Pennsylvania

The theme for the Fall 2014 EAPSU Conference, "Come Together: Creativity in 21st Century English Studies," is necessarily broad, with the hopes of capturing diverse thinking about the acts and products of creating in contemporary English Studies. We welcome paper or panel proposals on the following or other topics:

- What is creative about English Studies today? What will it be tomorrow?
- How will creativity inside the university differ from creativity outside the university?
- How is the creative married to the critical today? How will it be tomorrow?
- How will our study of language and story give voice to the creative word?
- How will our students' experiences with creativity alter our pedagogy and practices?
- How will our pedagogical approaches foster creativity in the classroom?
- How can we partner student creativity and literary studies in mutually supportive ways?
- How can we invigorate student creativity through literary theory and criticism?
- How can the study of the creative process of literary artists integrate multiple dimensions of English Studies?
- Entries of creative writing, journalism, and mixed genres/mixed media pieces are welcome.

We invite papers that explore pedagogical and scholarly possibilities, connecting creativity and all facets of English Studies, including creative writing, journalism, language and literacy, literature, and mixed media studies.



Keynote Speaker:

Tawni O'Dell

Tawni O'Dell is a *New York Times* best-selling author of four novels, including *Back Roads*, an Oprah's Book Club pick and Book-of-the-Month Club main pick. A native of Indiana, Pa., O'Dell has set her books in the coal-mining country of western Pennsylvania.

Please submit 250-300 word abstracts to: caleapsu14@gmail.com
Deadline: Aug. 15, 2014

For more information, contact: Professor Margo Wilson wilson_m@calu.edu



