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# CALL FOR PAPERS

## EAPSU 2015 Spring Undergraduate Conference

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Conference Theme: "Thresholds and Refrains in English Studies"

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### Conference Details

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Friday, 17 April 2015

Millersville University of PA

Bolger Conference Center

Conference registration for the one-day conference is \$25 for participants. This fee includes lunch.

Conference registration is required for all successful proposal presenters.

Conference registration materials will follow this call for papers.

### Proposal Details

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**Deadline for proposals is Monday, 23 February 2015.**

**Please see page 2 for more details.**

*Stake out your territory: break the established order with your song.*



The English Association of Pennsylvania State Universities (EAPSU) welcomes undergraduate writers and researchers to submit conference proposals that explore all the diverse disciplines of English studies, including papers related to literature and literary studies, linguistics, writing studies, film and new media studies, literacy pedagogy, and creative writing, including interdisciplinary topics that explore the limits, relationships, and repeated patterns that link English and other disciplines.



## Millersville's Swans

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Please submit complete proposals to Dr. Kim McCollum-Clark at [kim.mccollum-clark@millersville.edu](mailto:kim.mccollum-clark@millersville.edu) with **"EAPSU 2015 Proposal"** in the Subject line. Additionally, please direct any questions to Dr. McCollum-Clark at the same address.

Our conference theme, "Thresholds and Refrains," invites scholars to consider the discipline's thresholds—how English Studies offers gateways to diverse thinking—as well as its refrains—repeated patterns themes and concerns that surface across language, history, culture, texts, and the sub-disciplines.

Consider your writing and work that explores the outer edges and the through-lines of English Studies. We want to hear your insights--unique and oblique as they may be. Papers from diverse theoretical perspectives, thematic concerns, and genres are welcomed.

Revisit your existing seminar papers, theses, and creative works. Consider your current insights, obsessions, and emerging connections to propose new papers. Come to our conference and add them all to the collective voice of English Studies.

## Proposal Information

Please compose a proposal abstract for one of the following session types:

- Individual papers
- Readings/performances of creative works
- Roundtable sessions of 3-5 related topics
- Three-paper presentation panels

Each proposal should include a title, an abstract of 100 words or fewer, and complete contact information for the proposer.

Papers to be presented should be 5-7 pages (doubled spaced). Each presenter should prepare for 10-15 minutes of presentation time.