

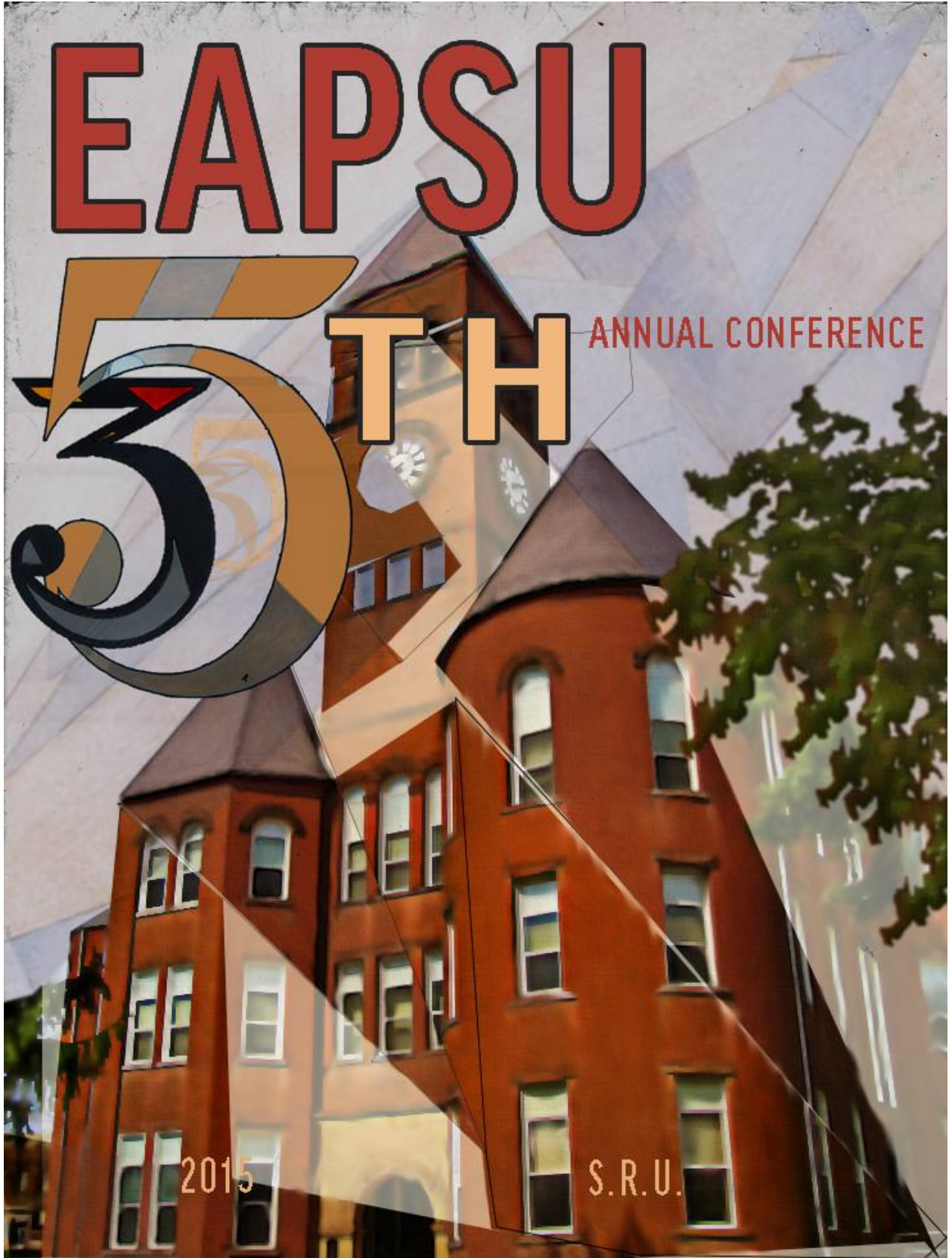
EAPSU

5TH

ANNUAL CONFERENCE

2015

S.R.U.



EAPSU@35

The 35th Anniversary Conference of The English Association of the Pennsylvania State Universities

Slippery Rock University
Friday and Saturday, October 9-10, 2015

Conference Preview

Featured Speakers:

Gerald Stern and *Anne Marie Macari*

4:15-5:15pm, Friday, October 9, 2015

Smith Student Center Ballroom (free and open to the public)

Gerald Stern: Gerald Stern is the author of twenty collections of poetry, including *This Time: New and Selected Poems* (1998), which won the National Book Award in Poetry, and *Divine Nothingness* (2015), his most recent book. Born in Pittsburgh in 1925, a long-time faculty member of the Iowa Writers' Workshop, the recipient of numerous awards for his work, (and from 1963-67, an Associate Professor at Indiana University of Pennsylvania, among numerous other appointments), Stern has been described as "a post-nuclear, multicultural Whitman for the millennium—the U.S.'s one and only truly global poet" (Kate Daniels, *Southern Review*). He is, simply put, one of our greatest living poets.

Anne Marie Macari: Macari is the author of four books of poetry, including *Ivory Cradle* (2000), *Gloryland* (2005), *She Heads into the Wilderness* (2008), and *Red Deer* (2015), her latest book, a work inspired by the prehistoric cave paintings in France and Spain. A graduate of Oberlin with an MFA from Sarah Lawrence, Macari founded and teaches in the Drew University MFA Poetry Program.

Gerald Stern and Anne Marie Macari will also talk about their work, their current interests, and their academic positions during concurrent sessions on Friday and Saturday during the conference.

Author's Showcase:

Featured Authors from the Pennsylvania State System Universities
Concurrent Sessions, Friday and Saturday, October 9 and 10, 2015
Smith Student Center (conference registration required)

- Kim van Alkemade (Shippensburg), *Orphan #8: A Novel*. (William Morrow, 2015)
Patrick Bizzaro (IUP), Nine books and chapbooks of poetry including *Fear of the Coming Drought* (Mount Olive Press, 2001), *The Man Who Eats Death for Breakfast* (Backstreet Editions, 1982), in addition to critical and pedagogical book-length studies
William O. Boggs (Slippery Rock), *Pennsylvania Blues* (forthcoming from Mammoth Books)
John Yu Branscum (IUP), *Skin Walkers* (Winged City Chapbooks, 2015)
Robert E. Crafton (Slippery Rock), *The African American Experience in Crime Fiction: A Critical Study*. (McFarland, 2015)
Kerrie Farkas (Millersville), *The Transportable Writing Tool: A Guide for Writing and Revising* (Kendall Hunt Publishing, 2015)
James S. Guignard (Mansfield), *Pedaling the Sacrifice Zone: Teaching, Writing, and Living above the Marcellus Shale*. (Texas A&M Press, 2015)
Lisa Naomi Konigsberg (West Chester), *Invisible Histories*. (Spruce Alley Press, 2015)
Krystia Nora (California), *Sensing, Moving, Thinking, and Writing: Embodied Practices for College Writers*, with Heidi Stevenson, Travis Margoni, Jamie Logsdon Kuehnl, and Michael Dean Benton (Kendall Hunt Publishing, 2014)
John Repp (Edinboro), *Fat Jersey Blues*. (University of Akron Press, 2014)
Louise A. Sullivan-Blum (Mansfield), "Faith on the Front Lines" (forthcoming in *FRACTURES*)
Philip Terman (Clarion), *Our Portion: New and Selected Poems*. (Autumn House Press, 2015)
Margo Wilson (California), *The Main Ingredient*. (Ramsfield Press, 2013)

Special Sessions:

Workshop and Interactive Presentations

Concurrent Sessions, Friday and Saturday, October 9 and 10, 2015
Smith Student Center (conference registration required)

B2. I Am Naming the Stars: Celebrating the Individual History through Poetry: A poetry workshop with *Lisa Konigsberg* (West Chester)

Konigsberg will lead a workshop focusing on the poetry of personal experience, of ordinary, everyday matters as they intersect with and are seen through larger historical events. Attendees are invited to bring a poem to share, either one of their own or written by someone else, which they would like to discuss in this context.

Konigsberg is the author of the recently-published *Invisible Histories*, a chapbook of poems exploring the self through larger cultural contexts and changes.

C4. Comp 1: The Teacher as Improv Performer: Learning to Listen, to Respond, and to Commit to a Student-centered Classroom via Improv Training,” an interactive exercise with *Christopher Kreiser* (Slippery Rock)

A look at improvisation’s influence on composition studies and how improv training can improve the teaching of first-year writing classes. Krieser, an instructor of composition and rhetoric at Slippery Rock University, will lead participants through two improv exercises, one focused on listening, the other utilizing the basic “yes and” improv strategy.

Erica Scott (Slippery Rock) will join Dr. Kreiser for this session, her talk on plagiarism in the college classroom: “Is Everything a Remix?: Reexamining the Concept of Plagiarism in a Digital Age.”

E4. Comp 2: An Interactive Session

Brian Cope (Slippery Rock), “**Big-Minded Holism:** Basic Writing and ‘Mindful’ Abandon,” uses concepts from Eastern philosophy to foster growth in basic writers. His presentation will work attendees through a series of exercises encouraging writers to “write with abandon, beyond the chains of genre and ego to form a fusion of heart and mind.”

Roger L. Solberg (Edinboro), “**Style Detectives:** Tales from the Voice Squad,” will present a classroom-tested exercise he uses in advanced composition classes to investigate narrative voice basic on stylistic clues.

Session Strands: Of special interest . . .

Pedagogical Interests: Teaching Composition and Literature:

- A2. Cal U’s Department at 163
- A3. Keeping Things in Perspective
- C4. Comp 1
- D5. Writing Program Administrators: A Roundtable Discussion
- E4. Comp 2
- G4. Literature and Composition
- H1. Author Showcase: Krystia Nora and Kerrie Farkas
- H5. Pedagogical Practices: Teaching American Literature and Film
- I1: SWOTT: English in the State System

Creative Writing: Poetry

- A1. Author Showcase: Patrick Bizzaro and John Yu Branscum
- B1. Author Showcase: Gerald Stern
- B2. “I am naming the stars,” a workshop with Lisa Konigsberg
- B3. Working Poetry
- C2. Book Arts
- D1. Author Showcase: Philip Terman and John Repp
- D2. All in the Family

F3. Poetry in Practice: Bill Boggs and Jessica Jopp
G1. Anne Marie Macari
G4. Literature and Composition
H2. Outstanding English Majors

Creative Writing: Fiction

C1. Author Showcase: Kim van Alkemade
D2. All in the Family
E1. Author Showcase: Margo Wilson
G3. Fictional Selves
H2. Outstanding English Majors

Creative Writing: Creative Nonfiction

A3. Keeping Things in Perspective
C1. Author Showcase: Louise A. Sullivan-Blum
E2. Outstanding English Majors
F1. Author Showcase: Jimmy Guignard and Mark O'Connor

Literary Studies

C3. Historical Fiction/Fictive Histories
D3. Literary Dissections
E1: Author Showcase: Robert E. Crafton
E3. American Literature Revisited
F2. Outstanding English Majors
G2. Black Lives Matter
H3. Analytic Acts
H5. Pedagogical Practices: Teaching American Literature and Film

Publication

A4. Advising an Undergraduate Lit Journal
C2. Book Arts
F4. Virtual Realities/Rhetorics

Popular Culture

B4. Media Matters
D4. Popular Representations of Media Masculinity
E1. Author Showcase: Partners in Crime

Conference Program

Registration: Friday 9 October 2015, 8:00am-4:00pm

A. Friday 9 October, 9-10:15am

A1. Author Showcase: Dream Gardens and Skin Walkers, Contemporary Appalachian Poetry
Patrick Bizzaro (IUP), *Fear of the Coming Drought*, *The Man Who Eats Death for Breakfast*

John Yu Branscum (IUP), *Skin Walkers*

A2. Cal U's English Department at 163: Presenters Brent House, Krystia Nora, Christina Fisanick, Kim Vanderlaan, and Margo Wilson

A3. Keeping Things in Perspective

Ellen Foster (Clarion), "Chekhov Caribbean-style and Other Adventures in Teaching Literature" (pedagogy, cultural diversity)

Cynthia Leenerts (East Stroudsburg), "Falling in Love, or at Least Serious Like, with Chinese: Linguistic Epiphanies of an *Yīngwén Jiàoshòu/Zhōngwén Xuésheng*" (second language acquisition, personal essay)

Andrea Harris (Mansfield), "Experience and Identity in the Literature Classroom: What Do 'You' and 'I' Have to Do with It?"

A4. Advising an Undergraduate Lit Journal

Derrick Pitard (Slippery Rock), faculty advisor, *RockScissorsPaper*, an undergraduate lit-crit journal

William Covey (Slippery Rock), faculty advisor, *The Roxy*, a journal of film criticism

Mark O'Connor (Slippery Rock) and Danette Dimarco (Slippery Rock), co-advisors, *SLAB*, the sound and literary art book

B. Friday 9 October, 10:30-11:45am

B1. Author Showcase: Gerald Stern

B2. I Am Naming the Stars: Celebrating the Individual History through Poetry: A poetry workshop with Lisa Konigsberg (West Chester)

B3. Working Poetry

Bill Boggs (SRU), "Toward a Theory of Working Class Literature"

Lilace Mellin Guignard (Mansfield), "Poems from Fracktown" (poetry, environment)

B4. Media Matters

Patrick Walters (Kutztown), "Twitter and Ferguson: Social Media's Effect on Breaking News" (social media, communication)

Holly Wells (East Stroudsburg), “The New Faces of Sexism in STEM: What’s the Message from Twitter’s #LookLikeAnEngineer Social Awareness Campaign?” (visual rhetoric, technical writing, gender)

White, Frederick (Slippery Rock), “Popular Opinion, Gender, and Colonialism: Cultural Misappropriation of Native American War Bonnets” (Native American issues, popular culture)

Lunch: 12:00-1:15pm (Election of Officers) SSC304

C. Friday 9 October, 1:15-2:30pm

C1. Author Showcase: Prose

Kim van Alkemade (Shippensburg), *Orphan #8*

Louise A. Sullivan-Blum (Mansfield), “Faith on the Front Lines” (forthcoming in *FRACTURES*)

C2. Book Arts

Like a Bird Entering a Window and Leaving through Another Window: Philip Terman (Clarion) (poetry), James Stuart (illustrations), and Susan Frakas (binding)

Mark O’Connor (Slippery Rock) and Kaisha Jantsch (Slippery Rock), “Book Arts: Letter of Completion”

C3. Historical Fiction/Fictive Histories

Samantha Rump (John Carroll University/Clarion), “*Transatlantic* and *The Invention of Wings*: Historiographic Metafiction in Contemporary Novels and the Importance of Intersectionality on the Journey to Self-Knowledge” (historiographic metafiction, contemporary novel)

Tim Rupert (Slippery Rock), “Mary Shelley as Prime Suspect in Peter Lovesey’s *The Vault*” (contemporary novel)

Lynn Pifer (Mansfield), “’Making me true to myself’: Identity Politics and the Quest for Freedom in James McBride’s *The Good Lord Bird*” (neo-slave narrative, contemporary novel)

C4. Comp 1

Chris Kreiser (Slippery Rock), “The Teacher as Improv Performer: Learning to Listen, to Respond, and to Commit to a Student-centered Classroom via Improv Training” (composition, pedagogy—with demonstration exercise)

Erica Scott (Slippery Rock), “Is Everything a Remix?: Reexamining the Concept of Plagiarism in a Digital Age” (composition, rhetoric, plagiarism)

D. Friday 9 October 2015, 2:45-4:00pm

D1. Author Showcase: Poetry

Philip Terman (Clarion), *Our Portion: New and Selected Poems*

John Repp (Edinboro), *Fat Jersey Blues*

D2. All in the Family

Todd Dodson (Kutztown), "The Way We Were Supposed To" (short fiction, coming of age)
Brent House (California), "The Mil(l)estone: Poetry of Midlife" (poetry, fathers and sons)
Steven Zimmerly (IUP), "We're just getting started: How Sidekicks in YA Literature Deal with Needing, Acquiring, and Leaving Surrogate Family Members" (YA lit)

D3. Literary Dissections

Nicholas Katsiadas (IUP), "Mytho-Auto-Bio: Neil Gaiman's *Sandman*, the Romantics, and Shakespeare's *The Tempest*"

Rebecca May (Duquesne), "'I went into my laboratory to plan murder ... on the biggest scale it has ever been planned.': *The Beetle's* Sydney Atherton as Vivisector-Hero" (19thC. British Literature)

Ashley Cook (Duquesne), "Animals as Defined by Humans: Wild vs. Domestic in *A Friend of the Earth* by T.C. Boyle" (contemporary literature, environment)

D4. Popular Representation of Media Masculinity

Cherise A. Pollard (West Chester), "Cosby in Context: Race, Rape, and Postmodern Masculinity"

Merry G. Perry (West Chester), "Masculinities in *The Walking Dead*: Cannibalizing Identity Categories in the Zombie Apocalypse"

D5. Writing Program Administrators: A Roundtable Discussion

Laurie JC Cella (Shippensburg)

Carissa Pokorny-Golden (Kutztown)

Amy Lynch-Biniak (Kutztown)

Justin King Rademaekers (West Chester)

Poetry Reading: Gerald Stern and Anne Marie Macari: 4:15-5:15pm, SSC Ballroom

Registration: Saturday 10 October 2015, 8:00am-3:00pm

E. Saturday 10 October 2015, 8-9:15am

E1. Author Showcase: Partners in Crime

Robert E. Crafton (Slippery Rock), *The African American Experience in Crime Fiction*

Margo Wilson (California), *The Main Ingredient*

E2. Outstanding English Majors

Jesse Cole (Indiana), "The Unbraiding" (creative nonfiction)

Amy L. Olweiler (Millersville), "Writing" (creative nonfiction)

Kaisha Jantsch (Slippery Rock), "Findings of Fact—A Redo" (creative nonfiction)

E3. American Literature Revisited

Kim Vanderlaan (California), "A New Date for Willa Cather's Arrival in Pittsburgh" (Willa Cather, 19th/20th C. American literature)

Tim Bintrim (Saint Francis University), “‘The Roses of Song and the Roses of Memory’: Cather’s Ambiguous Gifts to the Ethelbert Nevin Collection”

Andrew Vogel (Kutztown), “Displacement: H. D. and Robert Frost in London” (20th C. literature/poetry)

Keat Murray (California), “Pursuing ‘the unhappiest idea possible’ in James Fennimore Cooper’s Revisions to *The Pioneers*”

E4. Comp 2

Brian Cope (Slippery Rock), “Big-Minded Holism: Basic Writing and ‘Mindful’ Abandon”

Roger L. Solberg (Edinboro), “Style Detectives: Tales from the Voice Squad” (voice, advanced composition, stylistic analysis)

F. Saturday 10 October 2015, 9:30-10:45am

F1. Author Showcase: Creative Nonfiction

Jimmy Guignard (Mansfield), *Pedaling the Sacrifice Zone*

Mark O’Connor (Slippery Rock), CNF

F2. Outstanding English Majors

Meghan Mausteller (Lock Haven), “Female Roles in Genesis” (Diamont, *The Red Tent* and Atwood, *The Handmaid’s Tale*)

Miranda Peery (Mansfield), “Selective Blindness: Bebe Moore Campbell’s *Your Blues Ain’t like Mine* and the Undermining of the Civil Rights Movement”

Mary McDannell (Shippensburg), “Women and Mental Illness in *Jane Eyre* and *The Bell Jar*”

Kara Frantz (Lock Haven), “Opium: Ligeia and the Drug of Dreams”

F3. Poetry in Practice

Bill Boggs (SRU), reading from *Pennsylvania Blues*, forthcoming from Mammoth Books

Jessica Jopp (SRU), “Poetry as Celebration” (poetry)

F4. Virtual Realities/Rhetorics

Michael Martin (Bloomsburg), “Connecting Literature to Employment: Defining Digital Literacy” (digital literacy, rhetoric, professional writing)

Jason Stuart (SRU), “Quantum Paper: The Emergence of the Material Print Genre in Web Design” (electronic communication/publication)

Dana Washington (Lock Haven), “Paper and Pixels: The Evolving Process of a University Literary and Arts Magazine” (electronic publication, lit magazine)

G. Saturday 10 October 2015, 11:00am-12:15pm

G1. Author Showcase: Anne Marie Macari

G2. Black Lives Matter

- Alireza Asadi (Islamic Azad University) and Michael Downing (Kutztown), “From Booker to DuBois to Black Power: Accommodation vs. Action in August Wilson’s *Two Trains Running*” (African American/20th C drama/literature)
- Rachela Permenter and Marissa Buccilli (Slippery Rock), “*Huck Finn*, Black Lives Matter, and the American Moral Dream” (19th C. American lit, racial issues, pedagogy)
- Stephen McGearry (West Chester), “Resurrecting *Tom*: Reading and Teaching *Uncle Tom’s Cabin* in Light of 21st Century Social Justice Issues” (reader response, pedagogy, social justice)

G3. Fictional Selves

- Itzi Meztli (Slippery Rock), “Wise de Guerrero,” an excerpt from *Where Serpents Crawl, Eagles Also Soar*, a work in progress (fiction)
- Luanne Smith (West Chester), “Signs: A Short Story” (short fiction)
- Maureen McVeigh Trainor (West Chester), “Between Breakfast and Lunch” (short fiction)

G4. Literature and Composition

- Mary Paniccia Carden (Edinboro), “Reading the Life-Writing of Beat Associated Women” (Beat poets, women in literature)
- Jan Kinch (Edinboro), “Freshman Composition and Chuck Palahniuk’s Novel *Fight Club* and David Fincher’s Film Adaptation of the Novel” (composition, pedagogy)
- Jody Spedaliere (California), “Forty-four/365” (poetry)

Lunch: 12:15-1:45pm (OEM Presentation) SSC304

H. Saturday 10 October 2015, 2-3:15pm

H1. Author Showcase: Teaching Composition

- Krystia Nora (California), *Sensing, Moving, Thinking, and Writing*
- Kerrie Farkas (Millersville), *The Transportable Writing Tool*

H2. Outstanding English Majors

- Lauren Griffith (California), “The Sun, the Moon, and the Waves” (poetry)
- Daivona Williams (Cheyney), “Two Poems” (poetry)
- Stephon Seawright (East Stroudsburg), “Fading through Life” (poetry)
- Cassia Scheid (Edinboro), Excerpts from *Hedge*, a work in progress (prose fiction)

H3. Analytic Acts

- Abeer Abdulaziz qublan Al-Sarrani (Taibah University), “Postmodern-feminist Reading of *Dictée*” (postmodern literature, feminism)
- Patrick McGinty (Slippery Rock), “‘The Sort of Company You’d Enjoy’: Celebrating Robert Stone and the Ephemeral Religious Characters That Open His Early Novels” (contemporary fiction, creative writing pedagogy)
- Carissa Pokorny-Golden (Kutztown), “Reclaiming the Female Voice in the Hard-Boiled Detective Fiction of the 1930s-1950s” (detective fiction, feminism)

H4. Crossing (Disciplinary) Boundaries

Samah Elbelazi (IUP), "Methodology of History: Writing the Libyan History from Pictures and Memoirs" (memoir, research)

Tim Hibsman (IUP), "Cross-Disciplinary Collaboration on Gaming Proposals" (cross-disciplinary collaboration, composition)

Quanisha Charles (IUP), "Black Teachers of English in South Korea" (TESOL, composition)

H5. Pedagogical Practices: Teaching American Literature and Film

Rene R. Applegate (Clarion), "Reacting to the Past: A Pedagogical Approach to Teaching American Literature Survey Courses"

John Ronan (Kutztown), "Teaching Thoreau's *Walden*" (19th C. American lit., pedagogy)

Christopher Bondi (Butler County Community College), "History of Film in American Society" (American history, film study)

I. Saturday 10 October 2015, 3:30-4:45pm

II. *SWOTT*: English in the State System, The Strengths, Weaknesses, Opportunities, Threats, and Trends

Danette Dimarco, Dept. Chair, Slippery Rock University

Jimmy Guignard, Dept. Chair, Mansfield University

Andrew Vogel, Dept. Chair, Kutztown University

Margo Wilson, Dept. Chair, California University of Pennsylvania

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