



EAPSU Spring 2015

Thresholds and Refrains in English Studies

languages | story | performance | criticism | theory | popular
culture | cultures | authors | genres | creative nonfiction | response

April 17, 2015

**An Undergraduate
Conference in English
Studies**

Millersville University of Pennsylvania

EAPSU Spring 2015

Welcome to Millersville University! We are honored to welcome undergraduate English scholars and writers from across the Commonwealth for this conference. If this is your first conference, as a presenter or a member of the audience, we hope that you will be inspired by the work of our English Studies colleagues and peers to read more, write more, reflect and present MORE of your own thinking in as many venues as you can find or create.

The English Association of the Pennsylvania State Universities (EAPSU) is a regional professional organization whose members come from the faculty and students of the 14 state university English Departments in the Pennsylvania State System of Higher Education (PASSHE).

EAPSU has been in existence since 1980 as an organization dedicated to excellence in English studies, and we have prided ourselves on being inclusive. Our conferences showcase the best in many disciplines within English Studies: composition, creative writing, literature, film, technical/scientific writing, journalism, and, of course, pedagogy.

Many thanks to the following individuals and groups for financial, logistical, and technical support to make today's conference possible:

Dr. Jill Craven and the Department of English at Millersville University

Ms. Dena McEwan, Secretary in the Department of English

Dr. Diane Umble, Dean of the College of Humanities and Social Sciences, Millersville University

Eliot White and Elizabeth Lapchack, MU graduate students in English

Dr. Margo Wilson (California University of PA and EAPSU president) and Dr. Joseph Branscum (2014 EAPSU Undergraduate Conference Chair)

EAPSU Spring 2015

“A” Sessions 10:00 AM to 11:00 noon

A.1 Matisse Room

Roundtable: “Thresholds and Refrains: Keeping Campus Literary and Arts Journals at the Center”

Hannah Carroll and representatives from *Reflector* (Shippensburg University)

Christian Stock and representatives from *George Street Carnival* (Millersville)

A.2 Audubon Room

Panel: “English Studies and the Global Community”

Joseph Long (Shippensburg): “Capitalism Make Me White: Branding, Skin Whitening, and Redefined Identities in Asia”

Jordyn Kahlbaugh (Shippensburg): “Transnational: Navigating the Global Network”

Laura Kownacki (Shippensburg): “Orientalism and Branding: Perspectives of Said and Klein”

Elizabeth Hewitt (Shippensburg): “The Impact of Globalization on Women”

A.3 Old Main Room

Panel: “Marginalized Voices in Literature and Academic Settings”

Katherine Fusciardi (Kutztown): “Removing the Masculine Filter from Women’s Stories”

Lidia Nesci (Kutztown): “How Publications Shape our Conceptions of Rape”

Lauren Sobczak (Kutztown): “Disability” and Differing Abilities in Educational Materials”

EAPSU Spring 2015

“B”Sessions 11:00 AM to 12:00 noon

B.1 Matisse Room

Readings from the EAPSU
Poetry contestants

Devin Mulvey
Kelly Raleigh
Stephon Seawright
Kat Stafford
Les Bialek
John Riggio
Sarah Dillon-Past
Megan Penny
Breanne Mason
Brandon Early

B.2 Audubon Room

Panel: “Literature for
Children and Young
Adults”

Hannah Megna (Waynesboro
University): “Harry Potter:
Attachment Theory and Ginny
Weasley”

Kari Hanlin (Waynesboro
University): “To the
Underworld and Beyond: Percy
Jackson and The Hero’s
Journey

Stacey Edmiston, “We are All
Sinful Here: the Seven Deadly
Sins in Disney’s *Alice in
Wonderland*”

B.3 Old Main Room

Panel: “Shakespeare and
the Canon”

Victoria Whitney
(Millersville): “Coriolanus:
Facets of Character”

Zoey Mills (West Chester):
“Book Collecting as a
Threshold: American and
British Literature in the
Philips Collection”

Nina Petry (Ursinus):
“Tennessee Williams’
Structural Critique of
Homophobia”

B.4 University Room

Panel: “Music and Art as
Language”

Emily Isbel (Shippensburg): “Is
Music Truly a Universal
Language?”

Amanda Sanger
(Shippensburg): “Rhythm and
Muse: The Art of Writing about
Music”

Samantha Straughn (Ursinus):
“Stupid Fans and Starry
Nights”



LUNCH and Keynote
12 Noon to 1 PM

A hot lunch buffet will be served at 12 noon in Lehr Dining Room.

During lunch, Dr. Margo Wilson, President of EAPSU, will announce the winners of the EAPSU 2015 Poetry Contest.

Our keynote speaker is professor, poet, and Millersville University alumni, James Hoch. Professor Hoch earned a BA in Philosophy at Millersville and an MFA at the University of Maryland. Today he teaches writing at Ramapo College of New Jersey. His poetry has been published in many notable publications and is collected in two volumes, *A Parade of Hands* (Silverfish Review Press, 2003) and *Miscreants* (W.W. Norton, 2007).

His Keynote Talk is entitled "The Four-Headed Dog: Delusion and a Life in the English Language."

EAPSU Spring 2015

“C” Sessions 1:00 PM to 2:00 PM

C.1 Matisse Room

EAPSU Board Meeting
with Dr. Margo Wilson
(California University of
PA) and board members

C.2 Audubon Room

Panel: “Representations of
Women”

Rachel Sterling (St. Francis):
“Shattering the Mirror: Beauty be
Gone”

Krista Swope (St. Francis): “Disney
Breaks the Mold with *Frozen*”

Samantha R. Kelsey (Shippensburg):
“The Barbie Effect: How Western
Ideology Influences the Perception of
Beauty”

Sydney Lucas (St. Francis): “Daughter
of the Rock: Psychoanalysis and
Cersei Lannister from *Game of Thrones*”

C.3 University Room

Panel: “Subverting
Dominant Cultural
Narratives”

Mary Isabell (Mansfield): “Puerto
Rico as Art”

Katrina Peters (Kutztown):
“Naomi Klein’s *No Logo* and
Disaster Capitalism”

John Riggio (Slippery Rock):
“Flash Fiction: A Creation Story”

EAPSU Spring 2015

“D” Sessions 2:00 PM to 3:00 PM

D.1 Matisse Room

Panel Presentations: “Let’s Get Theoretical”

Henry Willshire (Ursinus):
“Where Modernism Went:
The (In)Escapable
Institution of *A Portrait of
an Artist as a Young Man*”

Alison Misho (Slippery
Rock): “Using Biopower to
Deconstruct the Freaks in
*The Museum of
Extraordinary Things*”

Allie Remis (Millersville):
“Dynamic Definitions of
Genre in Subfields of
English Studies”

D.2 Audubon Room

Panel Presentations: “Placing the Self: Self- Discovery and Creative Nonfiction”

Rachel Boulos (University of
the Sciences): “Tamed v.
Unconfined: The Evolution of
Terms”

Sakiya Gallon (University of
the Sciences): “Finding Your
Path”

Tram Tran (University of the
Sciences): “Blessed by
Hopelessness”

Amy Olwiler (Millersville):
“Flowers on the Grave”

D.3 Old Main Room

Panel Presentations: “Envy and Evil Across Genres”:

Gabrielle McDermott (St.
Francis): “On the Threshold of
Revenge: Dante’s God-like
Masks”

Kayla Reed (Indiana): “The
Inner Eye of a Merry Murderess”

Gabrielle Kepner (St. Francis):
“Refrains of Evil: Disney
Villainesses and Myth”

D.4 University Room

Panel Presentations: Journalism Beyond the Threshold

Mike Nitroy and Rachel
Chapman (Millersville):
“Public Perceptions of News
Media”

Grant Pearsall (Millersville):
“New(s) media and click bait”

Mike Nitroy and Rachel
Chapman (Millersville):
“Inside the creative process for
news packages: Students and
Caffeine Addition”

Joseph Gratz (Millersville):
“Creative production
presentation: Writing news
about sensitive issues: The
Karlie Hall story at MU”

EAPSU Spring 2015

“E” Sessions 3:00 PM to 4:00 PM

E.1 Matisse Room

Readings from the
EAPSU Poetry
contestants

Denni Claycomb
Gina Moriarty
Zachary Filtz
Amanda Sanger
Danielle Gilbert
Christian Stock
Taylor Sendek
Stephanie Locey

E.2 Audubon Room

Roundtable:
“Invisible Man: Politics,
Narrative, and
Existentialism”

Kelly Dolan (Millersville)
Emily Prior (Millersville)
Melissa Amberger
(Millersville)
Robert Jones (Millersville)

E.3 Old Main Room

Panel: “Appearance Vs.
Reality”

Sydney Dodson-Nease (Ursinus):
“Double Consciousness vs. False
Consciousness in The Grapes of
Wrath”

Bonnie Strang (Waynesboro):
“Man vs. Reality’s Appearance in
Post-1960s Literature”

Samantha Dilling (St. Francis):
“Making the Invisible Visible:
Palahniuk’s *Invisible Monsters*”

E.4 University Room

Panel: “Literature and
War”

Gabrielle Anne Reed (St.
Francis): “Recording
Holocaust Survivor
Testimony: Keeping the Past
Alive”

Amanda Frekot (Ursinus): “A
Long-Distance Romance:
Constructing Slavery in
Antebellum Literature:

Danielle Deskevich (St.
Francis): “The Confederacy,
the Union, and Those in the
Middle Ground”