EAPSU FALL 2012 CONFERENCE SCHEDULE

Thursday, 11 October

REGISTRATION: 2:00-2:30, Lower Dansbury

SESSION 1: 2:45-4:00

PANEL 1A, DIGITIZING PEDAGOGY
Room: Stroud 318
Chair: Colleen Clemens, Kutztown University
Colleen Clemens, Kutztown University: “Beyond Discussion Posts: Blogging in the Online Classroom”
Tara Musser, West Chester University: “Are We Facebook Friends?: Effectiveness of Facebook in Online and Hybrid Courses”
Jason Stuart, Slippery Rock University: “Data as Text: The Implications for Digital Literacy and Contemporary Writing Pedagogy”

PANEL 1B, DIACHRONIC DRAMA, FILM, AND POETRY
Room: Stroud 317
Chair: Carissa Pokorny-Golden, Kutztown University
Nancy Van Arsdale, East Stroudsburg University: “Thinking Now about the Women Then in Shaw’s Mrs Warren’s Profession”
Robert Kilker, Kutztown University: “The Ghost of Madeleine: Channeling Vertigo in Ruby Sparks”
Loretta Mestishen, Immaculata University: “Tempest/You/Us: An Exploration of Shakespearean Symbolism in the Writings of Sylvia Plath and Ted Hughes”

PANEL 1C, LITERARY LOCATIONS AND DISLOCATIONS
Room: Stroud 322
Chair: Ronald Meyers, East Stroudsburg University
Matthew Cella, Shippensburg University: “On Location: Ecocritical and Pedagogical Approaches to the Literature of the Chesapeake Bay Watershed”
Margo Wilson, California University of Pennsylvania: “Daddy’s Truck”
Ronald Meyers, East Stroudsburg University: “Monstrous Insinuations of Myth and Saramago’s Dabble in Occult in Cain”

PANEL 1D, RETHINKING INTERTEXTUALITY
Room: Stroud 320
Chair: Cynthia Leenerts, East Stroudsburg University
Danette DiMarco and Nancy Barta-Smith, Slippery Rock University: “Inhabited by Stories: Rethinking Theories of Intertextuality”
SESSION 2: 4:15-5:30

PANEL 2A, INTERTEXTUALITIES IN THE CLASSROOM I
Room: Stroud 318
Chair: Jeff Somers, West Chester University
Jeff Sommers, West Chester University: “Lit Courses and Web 2.0: Audio-Screen Capture Student Journals”
Erica Scott, Slippery Rock University: “Promoting Student Collaboration through Multimedia Projects and Methods”
Carissa Pokorny-Golden, Kutztown University: “Intertextual Form and Function: Teaching the Graphic Novel”

PANEL 2B, INTERTEXTUALITIES IN THE CLASSROOM II
Room: Stroud 317
Chair: Mike Downing, Kutztown University
Stephen Zimmerly, Indiana University of Pennsylvania: “Intertextuality in Creative Digital Writing”
Patricia D. Pytleski, Kutztown University: “Intertextuality in the Composition Classroom: Cultural Studies and Academic Discourse”
Jessica Jopp, Indiana University of Pennsylvania: “TITLE OF PRESENTATION”

PANEL 2C, THE SENSORY IN LITERATURE
Room: Stroud 322
Chair: Rick Madigan, East Stroudsburg University
Jeffrey Hotz, East Stroudsburg University: “Translated for the Eye: Longfellow’s Optical Understanding”
Cynthia Leenerts, East Stroudsburg University: “The Drover’s Wives: Literary and Artistic Tropes of the Australian Bush”
Jan Selving, East Stroudsburg University: “Not Empty but Open”

DINNER ON YOUR OWN

Jazz Jam at Deer Head Inn, Delaware Water Gap: 7:30 p.m.

Friday, 12 October

REGISTRATION: 8:00-8:45, Keystone
SESSION 3: Outstanding English Majors, 8:45-10:00

PANEL 3A, THE FANTASTICAL
Room: Stroud 306
Chair: William Zeiger, Slippery Rock University
Caiden Feldmiller, Edinboro University: “Off-Colo(u)r: Popular Obscene Verse of Medieval and Modern Times”
Theresa Hoffmann, Indiana University of Pennsylvania: “Bring it On: A Progressive Teen Comedy”
Kyle Brett, Lock Haven University: “Trimming the Tentacles: The Evolution and Demystification of H.P. Lovecraft’s Cthulhu Mythos in Popular Culture”

PANEL 3B, GENDER, RITUAL, AND NAMING
Room: Stroud 323
Chair: Robert Crafton, Slippery Rock University
Kristel Hillbish, East Stroudsburg University: “Domestic Violence and the Islamic World in Fadia Faqir’s Pillars of Salt”
Laura Nitowski, West Chester: “Sexual Initiation in the Lands of the British Empire: A Study of The Island of Dr. Moreau”
Christina Stopka Rinnert, Mansfield University: “The Ladies Have It: The Significance of Names in The Last Hotel for Women”

PANEL 3C, REDEFINING THE HEROIC
Room: Stroud 216
Chair: Tina Entzminger, Bloomsburg University
Olivia Rios, Bloomsburg University: “Timon’s Androgynous Death: The Conservation of Nature in Moderation of Man in Shakespeare’s The Life of Timon of Athens”
Sarah Montanari, Shippensburg University: “Fists Below the Husband’s Foot: Submission and Power in The Taming of the Shrew”
Erik Fry, Slippery Rock University: “Holding out for a Hero: The Return of the Heroic”

SESSION 4: 10:15-11:30

EAPSU EXECUTIVE BOARD COMMITTEE MEETING, Keystone

PANEL 4A, Shaping Literary Texts: Intertextuality as a Creative Tool
Room: Stroud 306
Chair: Genevieve Betts, Arcadia University
Marshall Warfield, Drexel University: “Writing Poetry with the Others”
Genevieve Betts, Arcadia University: “Referencing the Subconscious in Poetry”
Joshua Isard, Arcadia University: “Weaving Popular Culture with the Craft of Fiction”
PANEL 4B, Intertextuality in Online Venues for the Teaching of Creative Writing, Technical Writing, and Public Speaking  
Room: Stroud 323  
Chair: Terry Smith, University of Maryland – Eastern Shore

Amy Hagenrater-Gooding, University of Maryland – Eastern Shore: “Conquering the Cursor: How Teaching Creative Writing Online Can Whittle Down Writer’s Block, Inspire Insecure Writers, and (Why Not?) Develop Dialogue to Change the World”


Gabriela Vlahovici-Jones, University of Maryland – Eastern Shore: “From Mimesis to Creativity: Cultivating Public Speaking Skills in Online Environments”

PANEL 4C, Public/Private Texts: The Influence of Tumblr, Blogs, and Wikipedia on Pedagogical Approaches to Writing  
Room: Stroud 216  
Chair: Kristina Fennelly, Kutztown University

Abigail Aldrich, Lehigh University: “I Tumblr for You: Blogging in the Composition Classroom”

Eileen Brumitt, Cedar Crest College: “Writing Pedabloggy: Writing Assignments for Web 2.0”

Kristina Fennelly, Kutztown University: “To Use or Not to Use: Teaching Wikipedia as a Research Tool in Composition Courses”

PANEL 4D, Critically Regenerating Doctor Who  
Room: Stroud 312  
Chair: Pamela Achenbach, Indiana University of Pennsylvania


Pamela Achenbach, Indiana University of Pennsylvania: “Doctor Who: Ready or Not, Fill Steam Ahead!”

Tom Powers, Indiana University of Pennsylvania: “A Muted Melody: The Depowerment of River Song on Doctor Who”

LUNCH: 11:30-12:45, Keystone

PLENARY SESSION: MEGHAN O’ROURKE: 1:00-2:15, Keystone

SESSION 5: 2:30-3:45

PANEL 5A, PENETRATING THE CINEMATIC FOURTH WALL  
Room: Stroud 306  
Chair: Elizabeth Nollen, West Chester University

David Randall, Bloomsburg University: “The Postal Metaphor in Il Postino: Biopoetics and Intertextuality”


William Prystauk, Kutztown University: “Disturbing Cinema: Why We Watch”
PANEL 5B, SHAKESPEARE IN MYTH AND CINEMA
Room: Stroud 323
Chair: Danette DiMarco, Slippery Rock University
  Carol Hayes, Gannon University: “What Would Shakespeare Think?”
  Edward Washington, Mansfield University: “An Analysis of the Ralph Fiennes Film Adaptation of Shakespeare’s Coriolanus”
  William Zeiger, Slippery Rock University: “Mything King Lear: A Multi-Media and Inter-textual Excursion”

PANEL 5C, NOT YOUR KID’S FAIRY TALES AND COMIX
Room: Stroud 216
Chair: Andrew Vogel, Kutztown University
  Tamara Hollins, Cheyney University: “Tripping on Fairy Tales in the New Millennium”
  Sandy Eckard, East Stroudsburg University: “Mirror, Mirror on the Wall: An Analysis of Contemporary Snow White Adaptations as a Reflection of Modern Values”
  Tina Entzminger, Bloomsburg University: “Cartoon Classic Lit?”

PANEL 5D, FASHION STATEMENTS AND VISUAL RHETORIC
Room: Stroud 312
Chair: Richard Van Dyke, Lock Haven University
  Marian Wolbers and Connie Horacek, Albright College: “Of Words and Threads”
  Tim Ballingall, West Chester University: “The Visual Rhetoric of Awkward Family Photos”

SESSION 6: 4:00-5:15

PANEL 6A, INTERTEXTUALITIES IN AFRICAN AMERICAN LITERATURE
Room: Stroud 305
Chair: Jan Selving, East Stroudsburg University
  Michael Downing, Kutztown University: “August Wilson’s Mythic Conversion in Ma Rainey’s Black Bottom”
  Raymond Janifer, Sr., Shippensburg University: “Jack and Jill: Class Struggles and African American Achievement”

PANEL 6B, DRAMATIC AND POETIC REVISITATIONS
Room: Stroud 323
Chair: Margo Wilson, California University of Pennsylvania
  Robin Kessler, Kutztown University: “Bringing Africa Everywhere Else”
  Stacy Ritchie, Kutztown University: “Political Earnestness: Editing a Comedy”
  Jill Silvius, East Stroudsburg University: “Laughter, L-Systems, and Literary Lunacy: Lear’s Limericks”
PANEL 6C, “BLUES IF YOU WANT”
Room: Stroud 216
Chair: Tamara Hollins, Cheyney University
Jonathan Shaw, Kutztown University: “Can You Write Punk Wrong?”
Rick Madigan, East Stroudsburg University: “A Royal and Melancholy Blue”
Andrew Vogel, Kutztown University: “Disc-tortions: Langston Hughes, Billy Strayhorn, John Coltrane, and the Lyrical Poetics of Jazz Culture”

PANEL 6D, INDIVIDUAL AND COLLABORATIVE STUDENT NARRATIVES
Room: Stroud 312
Chair: Sandy Eckard, East Stroudsburg University
Laurie Cella, Shippensburg University: “Telling Their Stories: Using Oral History Assignments in First-Year Writing”
Stacy Esch, West Chester University: “Groups that Work: The Casebook Project”
Lisa Konigsberg, West Chester University: “Small Histories: The Student Narrative and Film—True Connection to the Culture”
Julia Grove, Indiana University of Pennsylvania: “Cyborg Classroom: A Pedagogical Pairing of Posthuman Theory and Digital Literature”

DINNER AND FAREWELL: 5:30-7:00, Keystone