

**Fall 2014
Conference**



EAPSU
English Association
of Pennsylvania State Universities



**Come Together:
Creativity in 21st Century English Studies**

Oct. 3-4, 2014

**Convocation Center, South Wing
California University of Pennsylvania**

**Sponsored by the English Association of Pennsylvania State
Universities; the Provost's Office, California University of Pennsyl-
vania; the English Department, California University of Pennsylvania**

Friday, Oct. 3, 8 a.m.
Registration Opens
South Wing,
Convocation Center

9 a.m. -10:15 a.m.
Plenary Session
Creative Curricula:
Exploring the
Boundaries of English
Studies

Room 5

Panelists:

Nancy Barta-Smith, Slippery Rock University;
Patrick Bizzaro, Indiana University of Pennsylvania;
Timothy Mayers, Millersville University;
Brent House, California University of Pennsylvania
Moderator: Brent House, California University of Pennsylvania

10:30 - 11:45 a.m.

Session 1A:
Teaching With New Media
and Fresh Ideas

Room 1

Panelists:

Cynthia Leenerts, East Stroudsburg University, "Cashing in: John Wesley Hardin, the ESU Comic-Thon, and a Graphic Novel Class"

Laura Sloan Patterson, Seton Hill University, "Speed Dating an iPad until the Break of Dawn: Creative Techno-Feminist Pedagogy for Stephenie Meyer's *Breaking Dawn*"

Anthony (Todd) Carlisle, California University, "Gettin' Jiggy With It: Hip Hop and English Studies"

Moderator: Keat Murray, Cal U

Session 1B:
"Creatical" Pedagogy: Creative and Critical Writing in the College Classroom

Room 2

Panelists:

Merry G. Perry, West Chester University

Cherise A. Pollard, West Chester University

Luanne Smith, West Chester University

Plenary Session, 9 a.m. Friday
Creative Curricula: Exploring
the Boundaries of English Studies

Dr. Nancy Barta-Smith is a recipient of the President's Award for Excellence in Creativity and Scholarly Achievement at Slippery Rock University. Her publications include: *In Search of Eloquence: Cross-Disciplinary Conversations on the Role of Writing in Undergraduate Education* (with Dr. Cornelius Cosgrove).

Dr. Patrick Bizzaro was the first director of the University Writing Program at East Carolina University and a University of North Carolina Board of Governor's Distinguished Professor of Teaching. He teaches in the graduate Composition and TESOL program at IUP. His publications include: *Composing Ourselves as Writer-Teacher-Writers: Starting With Wendy Bishop* (editor, with Alys Culhane and Devan Cook), nine volumes of poetry, and two critical studies of Fred Chappell's poetry and fiction.

Dr. Timothy Mayers teaches composition and creative writing at Millersville University. His



Barta-Smith

Bizzaro

Mayers

publications include: *(Re)Writing Craft: Composition, Creative Writing, and the Future of English Studies*; and "Reading the Networks of Power: Re-Thinking 'Critical Thinking' in Computerized Classrooms" with Kevin Swafford, in *Literacy Theory in the Age of the Internet*.

Dr. Brent House teaches composition and creative writing at Cal U. His publications include: *The Gulf Stream: Poems of the Gulf Coast* (editor, with Jeff Newberry), and *The Saw Year Prophecies*, House's poetry collection.



House

Moderator: Krystia Nora, Cal U

Session 1C:
The Many Faces of the Writing Classroom

Hospitality Room

Panelists:

Carla Kungl, Shippensburg University, "Since When Has Technical Writing Not Been Creative?"

Jason Stuart, Slippery Rock University, "Creativity in Technical Writing Coursework: Using Generative Principles in Assignment Design"

Laurie Cella, Shippensburg University, "WPA Report as Professional Blueprint"

Lynn Petko, Penn State-Fayette, "Life Keeps Getting in the Way: Issues in Two Courses – Intro to Theatre and Taking Shakespeare From Page to Stage – and the Impact on the Future"

Moderator: Karen McCullough, Cal U

Noon - 1:30 p.m.
Lunch

Rooms 3 and 4

Welcome:

Provost Bruce Barnhart;
Dean of the College of Liberal Arts Mohamed Yamba

Entertainment:

University Singers;
Dr. Yugo Ikach, director

1:45 p.m. - 3 p.m.
Session 2A:

Identity in American Literature

Room 1

Panelists:

Tamara Hollins, Cheyney Uni-

vesity, "Creativity and Identity in Charlotte Perkins Gilman's 'The Yellow Wallpaper'"

Diane Todd Bucci, Robert Morris University, "Literary Representations of Coal Mining in Modern American Literature: From Upton Sinclair to Tawni O'Dell"

Robert Crafton, Slippery Rock University, "Original Sins: Pauline E. Hopkins, 'Talma Gordon,' and the Defense of Mixed Marriages"

Moderator: Tina Szalay, Cal U

Session 2B: Creative Writing Hospitality Room

Michael Arnzen, Seton Hill University, flash fiction

Lynn Petko, Penn State-Fayette, "Hamlet: Grave Secrets," screenplay

Janna Moretti, West Chester University, "Corrugated Righteousness," short fiction

Moderator: Marina Agrafiotis, Cal U

Session 2C: Teaching and Writing Room 2

Michael Dittman, Butler County Community College, "Seeing, Thinking, and Writing: The Use of Art Criticism in the Composition Classroom"

Patricia Pytleski, Kutztown University, "Teaching Writing From the High School to the College Classroom: Accounting for Prior Learning, Encouraging Creativity, or Shifting Blame?"

William Snyder, St. Vincent College, "Creativity and the Upper Writing Curriculum"

Moderator: Krystia Nora, Cal U

3:15-4:30 p.m.

Session 3A: Creative Writing: Poetry Hospitality Room

Jan Selving, East Stroudsburg University, "Ekphrasis: Three Poems in Response to the Work of Antoni Tapies"

Tamara Hollins, Poetry, Cheyney

Bestselling Novelist Tawni O'Dell Addresses EAPSU, 7 p.m. Friday



Tawni O'Dell

Keynote speaker and New York Times bestselling author Tawni O'Dell grew up in Indiana, Pa., and has written five novels set against the backdrop of the western Pennsylvania coal-mining region.

Her most recent novel, *One of Us*, a literary thriller, was published in Summer 2014.

Her first novel, *Back Roads*, was an Oprah's Book Club pick and a Book-of-the-Month Club Main Selection.

It is being made into a film, for which she wrote the screenplay.

Civil War Band Performs 5 p.m. Friday

Social Hour band Acoustic Shadows of the Blue and Gray specializes in American Civil War music.

Acoustic Shadows got its start when guitarist William Kistler and five-string banjo player Greg Adams would jam after church. They soon met string banjo player and Civil War reenactor Harry Fisher, who brought in his friend, percussionist Walter Gasdek, and the band was born.



Acoustic Shadows of Blue and Gray

University

Brent House, California University, "Beautiful Boy: Poems for a Father and Poems for a Son"

Moderator: Tina Szalay, Cal U

Session 3B: (Re)Inventing the Story; Assessing Our Work Room 1

Danette DiMarco, Slippery Rock University, "Phototextuality and the Interventionist Narrative in the Miss Peregrine Series"

Keat Murray, California University, "Errors and Emendations in the Fiction of James Fenimore Cooper: Rethinking Creative Authorship Through Scholarly Editions"

Mary Hricko, Kent State University, "Fostering Critical Inquiry Through Creativity-Based Assess-

ment Practices"

Moderator: Kim Vanderlaan, Cal U

**5-6 p.m.
Social Hour and Music,
Band: Acoustic Shadows
of the Blue and Gray
Convocation Center,
South Wing Lobby**

**6-7 p.m.
Dinner
Rooms 3 and 4**

**7 p.m.
Guest Speaker:
Bestselling Novelist
Tawni O'Dell
Rooms 3 and 4**

Saturday, Oct. 4

8 a.m.

Registration Opens

South Wing,

Convocation Center

9 a.m. - 10:15 a.m.

Session 4A:

Three Centuries of American Literature

Room 1

Panelists:

Matthew Cella, Shippensburg University, "Cather's Ambivalent Pastoralism Revisited: Disability and Environmental Ethics in *My Antonia*"

Jody Spedaliere, California University, "Kerouac's Fantasy of Solitude"

Moderator: Keat Murray, Cal U

Session 4B:

Creative Uses of Literary Theory

Hospitality Room

Panelists:

Carissa Pokorny-Golden, Kutztown University, "Incorporating Literary Theory Across the English Studies Curriculum"

Jamie Carr, Niagara University, "Forming Literary Connections: Toward Student Engagement and Analysis in Introduction to Literature"

Kim Vanderlaan, California University, "Bridging the Gap Between Theory and Creative Practice: A Look at Two Stories by Willa Cather and Ernest Hemingway"

Moderator: Kurt Kearcher, Cal U

Session 4C:

Outstanding English

Majors, Panel 1

Room 2

Courtney Dunn, Bloomsburg University, "Density"

Shawn Reese, California University: "I stand crooked, like a man"; "when all that's left is lonesome & cruel"; "Bleshyoo"; "Throat"; and "But that's okay because"

Andrea Cobb, Clarion University, "Finding Your Voice in an Echo Chamber"

Hailey Lucas, West Chester

University, "Coloring Infinity"

Moderator: Tina Szalay, Cal U

10:30-11:45 a.m.

EAPSU Board Meeting

Room 5

Session 5A:

Digital Writing

Hospitality Room

Panelist:

Christina Fisanick, California University, "Expanding Our Notions of Writing and Service: Digital Storytelling, Regional Historical Societies and Honors Composition"

Moderator: Krystia Nora, Cal U

Session 5B:

Teaching Creative Writing

Room 1

Michael Arnzen, Seton Hill University, "Less is More, More or Less: Teaching Flash Fiction"

Lisa Naomi Konigsberg, West Chester University, "'Back in the Day': Using Memes and Historical Context in the Creative Writing Classroom to Create Broader Compositional and Rhetorical Opportunities for Students"

Maureen McVeigh, West Chester University, "Teaching Composition and Creative Writing to the Student/Consumer"

Moderator: Jody Spedaliere, Cal U

Session 5C:

Outstanding English

Majors, Panel 2

Courtney Wark, Mansfield University, "The Tragedy of Septimus Smith: Woolf's Shakespeare"

Abbie Lahmers, Slippery Rock, "Mad Men and the 1960s Television Narrative"

Katelin Delano, East Stroudsburg University, "*Adventures of Huckleberry Finn*: Mark Twain and Christianity"

Moderator: Marina Agrafiotis, Cal U

Noon - 1:30 p.m.

Lunch and Outstanding English Majors Awards

Rooms 3 and 4

Entertainment: Keyboardist Bret Vanderlaan

1:45 - 3 p.m.

Session 6A:

Publishing and Journalism

Room 1

Patrick Walters, Kutztown University, "Cracking a Closed Culture in Immersion Journalism"

Krystia Nora, California University, "Motivating Freshmen to Publish: Engaging Creativity in Academic Exploration"

Michael Downing, Kutztown University, "Advising College Newspapers in the 21st Century: Print, Digital, or Hybrid Model"

Moderator: Margo Wilson, Cal U

Session 6B:

Philosophy and Religion in American Literature

Room 2

John Ronan, Kutztown University, "Dickinson's Perspectival Analysis of Christianity"

Stephen J. Sullivan, Edinboro University, "Some Philosophical Dimensions of Moby Dick"

Andrew Vogel, Kutztown University, "The Gospel of Good Roads: Walt Whitman, Republican Geography, and 21st Century Learning Objectives"

Moderator: Keat Murray, Cal U

Session 6C:

Creative Writing: Poetry, Nonfiction

Hospitality Room

Nicole Santalucia, Shippensburg University, poetry and creative nonfiction

James Guignard, Mansfield University, "The Redneck Pastoral," creative nonfiction

Todd Dodson, Kutztown University, "School Days," creative nonfiction

Moderator: Jody Spedaliere, Cal U

Thank you to:

Cal U President Geraldine Jones, **Provost** Bruce Barnhart, **College of Liberal Arts Dean** Mohamed Yamba

Catering: AVI; **Convocation Center:** Lindsay Bullis

Entertainment: Acoustic Shadows, University Choir, Dr. Yugo Ikach, Bret Vanderlaan

Speaker: Tawni O'Dell

Planning Committee: Carrie DeFigio, Christina Fisanick, Brent House, Keat Murray, Margo Wilson

Volunteers: Marina Agrafiotis, Kurt Kearcher, Karen McCullough, Krystia Nora, Jody Spedaliere, Tina Szalay, Kim Vanderlaan